

Beethoven  
Quartet No. 6 in Bb Major  
Op. 18, No. 6  
Viola

Allegro con brio.

Nº 6. 

# VIOLA.

The musical score for the Viola part of Beethoven's Quartet No. 6 consists of 14 staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *cresc.*, *fp*, *f*, *ff*, *decresc. p*, *pp*, *fp*, *f*, *pp*, *cresc.*, *f*, *sf*, *p*, and *sf*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Specific sections are labeled with letters: G, K, L, M, N, and V. The score is written in a single system with a key signature of one flat and a 2/4 time signature.

VIOLA.

P  
 V  
 P  
 sf  
 p  
 pp  
 cresc.  
 V  
 sf  
 p  
 decresc.  
 pp  
 cresc.  
 sf  
 sf  
 sf  
 R  
 p  
 cresc.  
 p  
 cresc.  
 f  
 sf  
 p  
 cresc.  
 V  
 sf  
 f  
 ff  
 f

Adagio ma non troppo.

p  
 p  
 A  
 B  
 pp  
 cresc.  
 pp  
 C  
 p  
 cresc.  
 fp  
 fp  
 1 cresc.  
 fp  
 decresc.  
 pp  
 fp  
 sf  
 sf  
 fp  
 fp  
 fp  
 fp  
 pp  
 D  
 pp  
 1  
 pp  
 8  
 V  
 V  
 V  
 E

queste note ben mare.

VIOLA.

**F**  
*cresc. p*

**G**

*queste note ben marc.*

*cresc. sf sf sf p ff p pp*

**H**

**I**  
*pp sf sf sf p cresc. p ff pp*

**K**  
*pp p pizz.*

**Scherzo.**  
Allegro.

*p*

**L**  
*p f p f p cresc. p sf*

**M**  
*sf (f) sf p*

**N**  
*f p sf sf sf sf p cresc.*

*1. 2.*

**TRIO. 1**

*f p f p*

*1. 2.*

*f p ff*

Scherzo d. C.

# La Malinconia.

## VIOLA.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

*sempre pianissimo* *pp* *cresc.*

*pp* *f* *p* *f* *p* *pp*

*pp* *cresc.* *p* *f* *p* *f* *p*

*f* *p* *sf* *sf* *p* *decresc.* *pp* *cresc.* *ff* *p* *decresc.*

*p* *sf* *sf* *p* *sf* *sf*

*p*

*p*

*cresc.* *f* *p* *cresc.*

*p* *cresc.* *sf* *p* *sf* *p* *cresc.*

*f* *pp* *sf* *sf* *p*

*sf* *sf* *p*

*cresc.* *f* *p*

Allegretto quasi allegro.

Attacca subito il Allegretto.

VIOLA.

**G** *p* *cresc.* *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *ff*

**H** *p* *cresc.* *ff*

**V** *pp* *pp* *pp* *pp* *sf*

**I All<sup>to</sup>**

**1** *sf* *p* *cresc.* *p* *sf* *sf* *p*

**K** *decresc.* *pp* *sf* *sf* *p*

**1** *sf* *sf* *p* *cresc.* *f*

**L** *p* *cresc.* *p*

**M** *cresc.* *p*

**N** *cresc.* *p* *decresc.* *pp*

**Poco adagio.**

**Prestissimo.** *p* *cresc.*

*f* *ff*